



S.S. Carefree Times

Spring Safari 2001

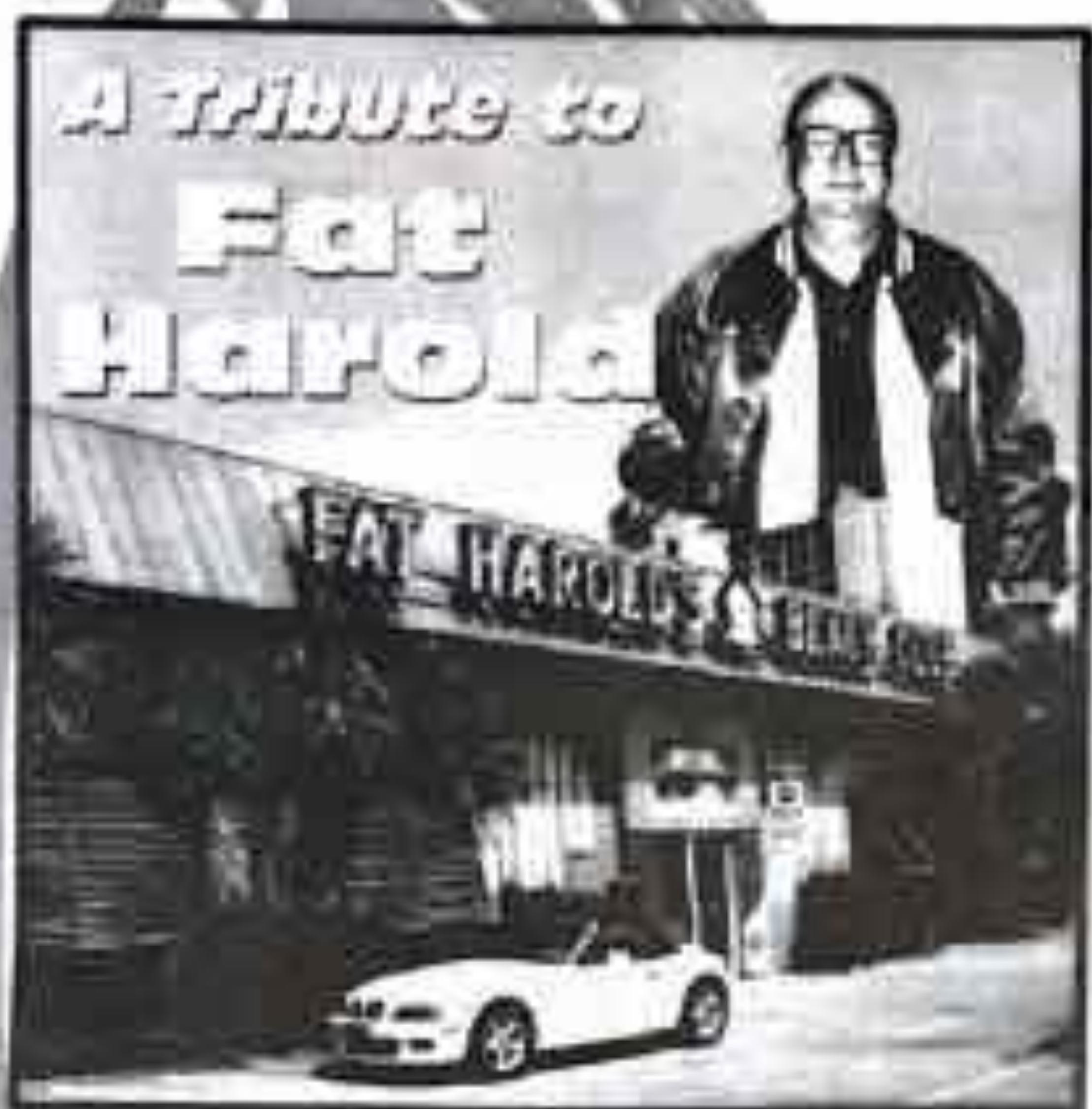
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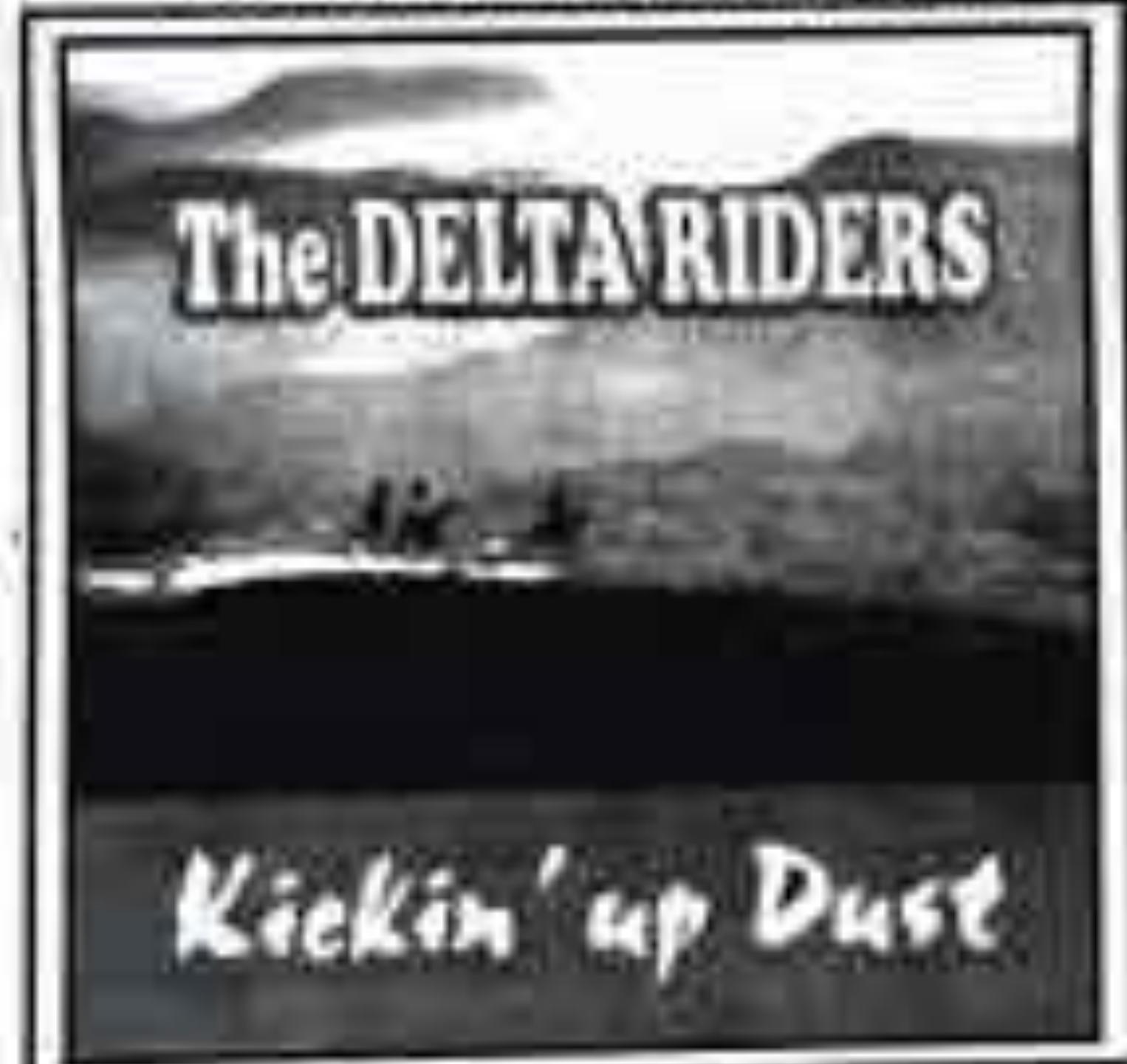
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Society of Strandlers

Spring Safari 2001



Message from the A.C.S.C. Chairman

We're Back!!

I would guess that you have the SOS Carefree Times in front of you and that you are somewhere in North Myrtle Beach. Pretty good HUR. Now read as much as you possible can and then Party!! Nowhere else in America can you attend an event like this. Ten days of everything!

Everyone here has been working hard preparing for our arrival. The clubs have to hire extra help, order more stock (alcohol), have clean up crews ready, hire the beautiful people to work the doors, hire the DJs, and set up the little outhouses. All you have to do is walk up to the bar order your favorite tuddy and play for 10 days!! Don't forget to tip the bartenders either.

On the Shag World front everything is looking GREAT! The Electric City Shag Club hosted a great



Marl and Cindy Augustine

workshop and party. The only two complaints I received was that the meeting was to short, and that my rendition of Gary Bain's South Me was not that good. Live and learn. One other thing, in case I don't get to speak to you during the ten days "HEY"

Party Hard Party Safe and Treat Everyone the Way You Want to Be Treated. See you at the Parade
-Marl Augustine, Chairman of the Association of Carolina Shag Clubs

The new S.O.S. address is:
PO Box 37690
Rock Hill, SC 29732

A Man for all Reasons!

Ph.D. Icon, Living Legend, Hall of Fame, Co-Founder ACSC/SOS, Leader, Speaker and Writer, Extraordinaire.

Who is this extraordinary man that has accomplished all of these feats?

The man that fits the mold of all of these accolades that is bestowed upon greatness. The super human that has amassed, and accomplished so many tasks, challenges, and undertakings, that most mortal man would falter, or decide that the task was too hard to accomplish.

This man has insight into the many facets of life, the pursuit of happiness, and the vitality to vigorously guide the shag world through many difficult times. His organizational skills, knowledge, perseverance, and desire guided the ACSC through the negotiations, and the purchase of SOS. He lead the effort to design, and implement the workable plan to enable SOS to survive, prosper, and grow over the next eleven years, under his leadership.

SOS was in shambles in 1994. This leader pondered the many tasks ahead, and yes, he even considered if the task might be impossible. His vision led him along the way, armed with diligence, perseverance, and a will to make his plan work, led SOS from the path of destruction, into a strong, viable opportunity for the ACSC. He had attended every SOS since 1990, but

has become most noticed, when he became the first president of SOS, in 1999. He has served SOS admirably, for the past eleven years.

Respected, suspended, and Budweiser in hand, Phil Sawyer is easily recognizable. He has ruled over the domain in royal style. He has served every whim, answered every question, hugged and kissed a lot of babes. Now he elects not to rest upon the laurels to be laid at his feet, but instead to step into a new arena that will gain from his expertise, leadership, and knowledge. He will be the architect, and director of the new soon to be SOS Foundation.

Ph.D. Phil Sawyer, June, Living Legend, Hall of Fame, Co-Founder of ACSC/SOS, Leader, Speaker, Writer, extraordinaire - A Man for all Reasons!
—Ron Whisnant
SOS President

Message from the new S.O.S. Chairman

Welcome shaggers to SOS Spring Safari, 2001. Who would have thought that just a few years ago a reunion of some lifeguards, beach bums, and beach lovers of the past would develop into an event of this magnitude. What started out with only a handful of people who called themselves the Society of Strandlers has now grown to approximately 15,000. The main concept of renewing old acquaintances and reminiscing about the days of old holds true today, and the idea is as much alive as ever. We can be proud that we are all a part of this great event.

As many of you already know, we have changed our SOS membership cards this year. Males will have blue cards and females, pink. I guess our next step will be to paint the bathroom doors to match our cards. Just kidding, of course, but in an effort to protect your rights as a cardholder, it was decided to try this. After all, these cards give you admittance to the participating clubs, and it's not fair to you for non-members to benefit from something they have not paid for. If this idea



Hector and Carolyn Pfeifer

doesn't work, then we'll try something different next year. Just remember one extremely important fact: If you leave your card at home or lose it, we do not replace it, so please keep up with your card and make sure you show it when entering a club.

The ACSC parade this year is shaping up to be the biggest and best that North Myrtle Beach has seen. Come rain or shine, on May 5th, at 2:00 PM., the street will be flooded with floats, walking troops, car, tractors, Harley's, or whatever else our innovative shag clubs come up with, and under the leadership and guidance of Dan David (The Man

Continued on page 6

he actively worked to make it the organization that has preserved shag and provided such great scale opportunities for shaggers to come together.

He is a good friend who can always be counted on to support shag activities, to give good, well-thought-out advice when asked, and to look ahead to the consequences of decisions affecting the organization and other shag activities.

Phil is one of the most intelligent men in our community (he has a doctorate). He knows the history of shag and uses it as the basis for his decisions, actions and efforts in behalf of the preservation of shag.

But Phil is also a consummate politician who moves about the shag world (with Mr. Chick's directions) quietly listening and learning and sharing as necessary to promote all that is good for our dance. But do not let that quiet demeanor fool you. He is a primary party who loves to have a Budweiser beer, mingle with those who love shag and tell a tall tale or two.

When we approached Phil in 1994 about the idea of showcasing shag to the rest of the country he was somewhat skeptical, but in-

Phil Sawyer is one of shag's best and most dedicated supporters and ambassadors. He was the beginning of SOS as we know it today. He had the vision to see what the original SOS could become and

Continued on page 6



Society of Stranders
Spring Safari 2001



Welcome, Y'all!

Message from the outgoing Chairman of the S.O.S. Board

Dear Fellow SOS Members,

It is with great pleasure that I convey to you the condition and state of the Society of Stranders. Your Board of Directors has worked long, hard, and diligently to accomplish the goals and challenges placed before them. We have become a more experienced group in our efforts to lead this organization into the new era, and have pledged to continue with the goals that are set by you and the Association.

We are doing well, however, we need to experience some much needed growth in our numbers of members, to make this an even greater Association and SOS. We had a decrease in SOS membership sales this spring, which is very dis-

couraging. Hopefully, this is the result of the early Spring Safari that started on April 13th. It was very cool, wet, and the tuxedo had to be paid. Our goal is to grow SOS, by offering more benefits for its membership, and cut down on the numbers that come to participate, but don't want to pay to be a member of our great organization.

This brings us to the new look of our membership cards for 2001. Blue and Pink. This is an effort to help us do several things. It will give us a head count to see how many men, women, and couples, are members. Hopefully, it will help to cut down on a lot of swapping of cards going in and out of the clubs. The cards are not transferable.

We have accomplished

some of our goals, but new goals for growth are necessary to keep us strong and viable. SOS is "the party" that we all love and enjoy, and it will take all of us working together to make it a lasting event. Some of the goals that we need to achieve to keep SOS on a path of positive growth and security are:

1. Improve our services to our membership
2. Implement a plan to attract new members for SOS growth, and for SOS to be recognized, nationally
3. Continue to improve our communication with our partners, the club owners, to improve doce coverage policy

4. Expand our position and status in the Ocean Drive commu-

nity

3. Design a joint effort to promote our dance, it's music, and the Ocean Drive Area, nationally.

It has been a rewarding year for the SOS Board in many ways. With your continued support we can work towards achieving the goals listed above. I will appreciate your input, and anticipate your support in the coming year. Together, we can build a SOS organization, even better than the one we have now. There is strength in numbers, and our numbers will grow. THANK YOU for your confidence and support. Invite a friend to become a member. They will forever be indebted to you, for the joyful experience.

—Ron Whisenant

Tram Service A Member Benefit



Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and as far South as Winyah Hill. Downtown pickup and drops will be in front of the OD Arches and Spanish Galloons. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams, however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visits North Myrtle Beach enjoyable.

Spring Safari 2001 Schedule:

Friday, April 27	6 pm 'til
Saturday, April 28	5 pm 'til
Wednesday, May 2	4 pm 'til
Thursday, May 3	4 pm 'til
Friday, May 4	3 pm 'til
Saturday, May 5	3 pm 'til

This Newspaper

...was promulgated at no cost to SOS, thanks to the fine advertisers contained herein. We urge you to support these generous advertisers whenever you are in need of their goods or services.

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MOVING?

Because we mail via bulk mail, if you move and don't tell us or if your address is incomplete, you will not receive your mail-out S.O.S. Carefree Times issues.

Please fill out this change of address form and return to: Pat Smith, 427 Ivy Circle, Anderson, SC 29621. A photocopy is okay.

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Reminder:
S.O.S. cards are
not transferable.
Violators may
lose their
benefits.**



Society of Strangers

Spring Safari 2001



ACSC/SOS Spring

Meet Your SOS/ACSC Directors



ACSC and SOS Board of Directors

Front Row:

Mike Risk, Past ACSC Chairman; Judy Vick, ACSC Vice Chairman; Hector Phifer, SOS Chairman; Alan Harry, ACSC Treasurer; Judy Strickland, ACSC Secretary; Pat Smith, SOS Registrar

Second Row:

Phil Sawyer, SOS President-Elect; Don David, SOS Board Member; Chuck Ward, SOS Board Member; Roy Whittemore, SOS President; John Gilstrap, SOS Board Member; Marty McNatty, SOS Board Member; Paul Augustine, ACSC Chairman;

Not Pictured:

Anne Jennifer, SOS Secretary; Tami Barnes, SOS Vice President; Foster McKinney, SOS Treasurer

Parade Talk...



The time is almost here, and as of this writing the upcoming ACSC/SOS Spring Safari Parade is in great shape. Entries continue to come in, and folks are calling and asking all sorts of questions. This will be our 10th annual parade, an event that the shag world has come to view as a

tradition, a spring rite, if you will. And whether you are a participant or a spectator it's a fun time to be had by all.

This year we are especially honored to have as our Grand Marshall Capt. Fred Morris (Ret.) of the North Myrtle Beach Dept. of Public Safety. Capt. Morris has long been a great friend of the shaggers, a liaison between us and the Dept. He's always been on the streets during SOS with his ever familiar cigarette, shaking hands and chatting with the many shaggers he has come to know over the years, and helping anyway he could. He has personally helped me in coordinating the parade a number of times. He will be missed.

Parade time is 2PM, second Sat. (May 5th). Main St. BE THERE!!! —Don David, SOS Parade Chairman

Man for all Reasons

(Continued from page 4)

tensed with an open mind. He did some investigating, considered what he had learned about other dance communities (he traveled to California to the U.S. Open), and what shagging could bring to the rest of the community. (He figured that if we loved shag so much, the rest of

the country would too. —HE WAS RIGHT!). He offered his wholehearted endorsement and has been, and continues to be, an avid supporter and a true friend (not only to us — but to all shaggers).

Phil has served a unique function and provided immeasurable guidance to the SOS organization. He has made history and will continue to make a difference. Thank you, Phil.

—Charlie and Jackie

Thank you, Phil Sawyer for the years of blood, sweat and tears that you eagerly gave, so that we all could enjoy SOS.

Phil is just a beautiful guy! He is always willing to help, and this trait was never so in evidence as it was with me. Ever since we started the Carefree Times, in its current newspaper format, Phil has been my mentor. Whenever a question arose, or a policy needed to be determined, Phil was there for me. There are so many "behind the scenes" things that happen with the production and distribution of a publication the size of the Carefree Times that I absolutely could not have done without his considerable help. Phil is also the most prolific contributing writer we have.

—Michael Payne, Editor
SOS Carefree Times

Message from the New S.O.S. Chairman

(continued from page 1)

In The Pink Sheet, you know it's going to be a humpbacked event. If you are not participating in the parade, then join in the fun by lining the streets and cheering for your fellow shag club members.

In an effort to make SOS better for our members, the Board has worked really hard this year. As members, you can do your part by introducing a friend to us and making them a part of this great organization. This late style is one that is very exciting and should be shared with others. The feeling we get when we meet old friends or make new ones cannot be compared with any other, and we need to spread our joys with as many new people as possible.

While attending our Spring Safari, don't forget to stop by the Country Store, located next to the O.D. Arnold on Ocean Boulevard. There you will find the official SOS store, souvenirs, hats, and various other items. Even if you don't buy anything, stop by and check out all

the merchandise.

The tram service will again be available for your convenience. It will run from north Cherry Grove to south Crescent beach and will pick you up right in front of your hotel. Since this is part of your membership, take advantage of riding the trams. And, by the way, it's O.K. to tip the driver.

In closing, I encourage you to support the NMB merchants and those who have advertised in the Carefree Times. Remember, too, that your SOS card will entitle you to a discount at many local restaurants and businesses. Also, keep in mind that we are guests here, and we need to observe the laws of North Myrtle Beach. If you see an officer in blue while walking the streets, let him know how much you appreciate his being here. A simple "Thank You" will do.

Here's wishing each of you a safe, happy, and memorable 2001 Spring SOS.

Hector Phifer

Boilerplate

Editor's Note: This little column will be repeated in each Spring Safari and Fall Migration issue of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to increase the pleasure of the weekend for all strangers. They are repeated both for newcomers for information and for old timers as a reminder.

1. SOS membership cards WILL NOT—REPEAT—WILL NOT be replaced at the beach during an S.O.S. event for any reason. This includes lost cards, forgotten cards, stolen cards, concavey cards, or whatever. No one at S.O.S. Headquarters is authorized by the Board to issue a replacement card. Please do not request anyone at Headquarters to do so.
2. There is a \$10.00 charge to replace lost cards by mail prior to S.O.S. events.
3. S.O.S. membership cards are not transferable.
4. There will be a \$15.00 charge for all returned checks.
5. Glass, cans, drinks, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
6. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the City of North Myrtle Beach.
7. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box 4685, Columbia, SC 29204 and the participating clubs. MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREETS OR AT LOCAL PARTIES. Counterfeit cards will be confiscated and replacement cards will not be issued.
8. S.O.S. will pay a \$100.00 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
9. To receive S.O.S. discounts from participating merchants and restaurants, your SOS card must be presented before you order.
10. SOS cards are valid only when in the possession of persons 21 years old or older. Persons below 21 years old will not be admitted to clubs.



Society of Strandlers
Spring Safari 2001



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Society of Strangers Spring Safari 2001



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Society of Stranders
Spring Safari 2001



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Capital Area Shag Club 3rd Annual Capital Area Kickback

2001: A SHAG ODYSSEY

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with live band/3000
11:30am-12pm
Shag & Line Dance Workshops
(One with weekend ticket)
1pm-2pm
DJ Raymond Riggins
2pm-3pm: Harry Hines Dancers
3pm-4pm
DJ Jason Johnson
Multiple Hospitals
SUNDAY
1pm-2pm
Forsyth Hospital
Brown, Criss & June
4pm-5pm
DJ Raymond Riggins
5pm-6pm: Harry Hines Dancers
6pm-7pm
DJ Jason Johnson
Multiple Hospitals
REVERSE RAFFLE \$1,000



Mail checks payable to:

CASC
Mail to: CASC Kickback, Attn: Kasey Powers
CASC, P.O. Box 19182, Raleigh, NC 27618

Name _____
Address _____
City _____
Phone _____
Tickets _____
Am. Express _____
For more information, call Debbie Wright at (919) 496-3000 (email: shag@juno.com) or Chris
Thomson at (919) 339-4617 (email: chthomson@juno.com)



Society of Strangers

Spring Safari 2001

Three Times a Winner ...and Still Counting!

By Carol Wigginton

Everyone is probably familiar with the song, "You're Once, Twice, Three Times a Lady," but, are you aware that **FLY MONDAY** has won a Grammy Award, not only once, twice, but three times for **BEST EVENT OF THE YEAR!**

FUN MONDAY was the brainstrom of Chuck Ward, who was an original member of the Enhancement Committee. He wanted to have something for SOS cardholders that would entice them to stay for the first part of the 10-day long festivities, rather than pack up after the first weekend and head home. Much planning and many long hours of preparation finally came together in 1977, for the first annual Fun Monday. The streets began filling up early as the DJ's started their music. The beauty (and I use that word loosely) queen began parading up and down in front of the judges, and the annual ritual of number raffle ticket number being



Environmental Committee
Chairman: Becky Rice, Shirley Ward, Carol Howell
Vice Chair: Clark Ward, Bill Rice, Judy Collier,
Jan Howell, Deanne Russell

called was the scene that encompassed the block between *Judy's House of Classics* and Ocean Boulevard. The big thrill came when the guest bands started making their appearances on the temporary stages. The ever-linger ing rain did not dampen the spirits of the crowds that lined the streets. Little Brodore, along with Kip Anderson, Raul Ranver, and a guest appearance by Duke other than the "Duke."

Man Chubby Checker brought the crowds to their feet. The reverent raffle ticket seller was busy with volunteers drawing tickets, calling numbers, and marking the board. Finally, around 7 PM, and approximately ten hours of calling numbers later, the final ticket was drawn and the first lucky \$10,000 winner was announced. Jerry Pope of Florence, SC, was the recipient. Jerry thought someone was playing a joke on him.

on him when he received the call that he had won the money.

The first year was such a great success! What ever could be done to top it? Leave it to Judy Collins to come up with something bigger and better! A band from Australia was making the beach scene with such hits as, "Alligator Walk," and "Train Train." The Mojo Blues Band hit the beach with a force the size of Hurricane Floyd. Not only did the crowd love them, they brought their families along with them. Daniel brought his fiancée with him and they got married in Conway. Eric had met someone the first year and was anxious to return. Just look at the affect Fan Monday had on the band. The \$10,000 winner for 1999 was Darren Currie of Winterville, NC. The Country Award winner in the Best Event Category for 1999, Fan Monday!!!

Rain, wind, and high water couldn't keep Fan Monday down. The committee was meeting before daybreak making decisions as we go to Plan B? As the water continued to rise and enter the doors of cars and houses, the Committee worked on and the shaggy continued to fill the galleries. The "beauty queen" watched the crowd, and so the unknowing, one might think there was a "party" now instead of a悲惨的 funeral about. As the performances began, the audience left as quickly as they came. The Christine Band put on a wonderful show, as usual, and was followed by Kelly Hunt.

S.O.S. Line Dance Competition

Team Requirements:

- Every Member of each team must be a current member of S.C.B.
 - No person will be allowed to dance for more than one team.
 - Teams will be composed of 3 to 12 members.
 - Each team must have a team captain.
 - NON PRO TEAMS ONLY**
 - Entry fee of \$10.00 per member, which includes T-shirts, must be submitted with the application. Please include T-shirt size on application form. T-shirts will be sorted by sizes submitted on application. Shirts will be available prior to competition at the headquarters.
 - Each team will be responsible for getting their music, no separate tapes, marked dance #1 and dance #2 to the DJ prior to competition. If music has been pre-determined, the tapes can be sent in with the entry fee and application form. Length of music must be kept within four (4) minutes.
 - Costumes will not be permitted. Teams may dress alike in the same T-shirts or pants. Propri items such as hats, cones, or small accessories will be permitted.
 - Each team will be required to dance a preliminary dance to one of the following line dances:

a. Bus Stop	d. Electric Slide
b. Crevierential	e. Texas Shuffle
c. Twirl Push	

 The line dance may be altered with different steps as long as a portion of the original dance is defined. Originality is encouraged!!!
 - Each team will dance an additional dance in case during preliminaries and finals. This dance can be an original or an established line dance.
 - Deadline for entering is January 1, 2001.

Meet Us On The Dance Floor For The Self-dinner Ball

S.O.S. One-Page Comment

3.0.3. *the* *unlike* *o*

at Roles are subject to change.

****Rules are subject to change for the
2001 Line Dance Competition.**

*****Rules are subject to change for the 2001 Line Dance Competition.**

Total Money Submitted _____ Check Number _____
(\$10 per person, includes T-Shirts; Make check payable to: SACS Triathlons
Constitutive • Line Director • Send to: Carol Worrell • P.O. Box 771 • Whitinsville, MA
01587 • Phone: Day (978) 649-6674 • Night (978) 643-3267 • Fax: (978) 649-3416

Send a well-addressed, stamped envelope with application form. This will be signed and returned for verification of received forms, etc. All applications must be received no later than June 1, 2001.



Society of Strandlers Spring Safari 2001



Three Times a Winner

Continued from previous page

Janice Barnett, and the main attraction, Billy Swan. By the time Billy had played into the late afternoon, the crowds had not thinned out a bit. He had the room rockin' with "Jailhouse Rock." Not even a tropical depression can get the spirits of the crowd down when there is so much talent and music to be heard.

2001 marks the fifth anniversary of *Fun Monday*. The pink shirt committee (Enhancement) has been working diligently to make this upcoming year the best and biggest yet.

If there is anyone who doesn't believe that "two" can make a powerful punch, then they missed the 2000 Line Dance Competition. The three-time returning *Charlotte UpBeats* competed against the *Raleigh Red Hotz* in a heart stoppin', toe tapping, hand-clapping event.

Both teams were spectacular and got the crowd involved as they danced to their chosen music medleys. Their energy, costumes and music all projected the hard work they had put into their routines. And, the comradery that both teams displayed for each other was something

Judy Collins has pulled it off!!! The "Ice Man", Jerry Butler will be the main attraction. We can Cool It Out while we sail down Moon River. Keisha Brown will awe the crowd with Some Bridges Need Burning and the Holiday Band will get your spirits up as they lead off the events of the day. What better place to have an event of this magnitude than at Ocean Drive, with the wind blowing salt air in our faces and sand in our shoes.

nearly see in the previous five years of the event. This was even more evident during the intermission of the Saturday performance when Tommy Beacham, of the *Charlotte UpBeats*, and Jeff Hargett, of the *Raleigh Red Hotz*, came together and danced a tap routine that was fantastic! The *Jelly Rolls* gave a surprise "Bring Your Own Money With You" while waiting for the judges to tally the score sheets.

The *UpBeats* won first place in the "Crowd Pleaser" category, while the *Red Hotz* placed first in "Choreography" and "Most Original",



The Beach Shaggers of Birmingham Present

SHAG-A-RAMA 2001

October 10 - 13

PANAMA CITY BEACH, FLORIDA

SHAG MASTERS:

Charlie & Jackie

SHAG GRANDMASTERS:

Kenny & Jerry

SHAG DANCE TEAM:

Doris & Jackie

Keisha Brown

Tommy Beacham

Jeff Hargett

Shag-A-Rama



Society of Strandlers
Spring Safari 2001



(Three Time CAMMY Award Winner)

S.O.S. Fun Monday

September 17, 2001

12 Noon to 5 PM

Featuring



Jerry Butler

"Casin' On"

"He Will Break Your Heart"



Keiss Brown

"Some Bridges Need Burning"



Holiday Band

"Eenie Meenie Miny Moe"

••• Plus A Surprise Artist •••

Fun Monday Raffle

(Tickets \$10)

1st Prize	\$7,500
2nd Prize	\$2,000
3rd Prize	\$1,000
4th Prize	\$500
5th Prize	\$250

Womanless Beauty Pageant

Monday 10 AM

S.O.S. Beach Run

Saturday, September 22, 2001
For Information call:
Jim Trussell at (843) 272-1717



Society of Stranders
Spring Safari 2001



Instructional Videos

by
Charlie & Jackie

9-time (Charlie) and
10-time (Jackie) National
Shag Champions

All video tapes - \$24.95 plus shipping (except Best of Charlie & Jackie - \$19.95)

Ordered

- Basics Plus - All of the shag basics, plus styling and technique.
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- More Basics Plus - Vol. 2 - Variations of basics such as whip, pivot and boogie walk.
- Basic Variations - Variations of the basic step to be done by the man and woman.
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- Male Lead - Steps for the men.
- Female Footwork - Steps for the ladies.
- Best of Charlie and Jackie - A collection of interviews and championship dances with Charlie and Jackie.

Ordered

- Mirror Patterns and Male Lead - Tape 1 - Steps for the men, plus patterns to be done together.
- Mirror Patterns - Tape 2 - More patterns to be done together.
- Workshop Notebook Vol. 1 - Lead/follow, basic variation and mirror patterns taught at various workshops across the country.
- Workshop Notebook Vol. 2 - More workshop patterns.
- Carolina Shag Footwork (for West Coast) - Vol 1 Shag footwork in the West Coast Style.
- Carolina Shag Footwork (for West Coast) - Vol 2 More shag footwork for West Coast Swings.



Order from web site:
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Mail orders to:
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Please add \$3.50 shipping
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Shipping for additional
tapes - \$1.50 each.

Total Amount
Enclosed _____

2001
SPRING
SCHEDULE

Instructional Shag Workshops with **Charlie & Jackie**

9-time National Shag Champion

10-time National Shag Champion

HAROLD'S

Saturday, April 28 10:00
Free - Basic Shag

Sunday, April 29 10:00
Copy Cat Footwork #1

Monday, April 30 10:00
Mirror Patterns with Style

Friday, May 4 10:00
Funk 'n Boogie

Sunday, April 29 11:30
Technique and Styling

Tuesday, May 1 11:00
Male Lead/Female Footwork

Wednesday, May 2 11:00
Whip It with Hesitations

Thursday, May 3 11:00
Copy Cat Footwork #2

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DUCKS

All workshops - \$10 per person,
except as noted.

Register 10 minutes before start time.

Instructional tapes available.
Special - \$20 at workshop

Friday, May 4...12:00pm - 1:00pm

Fund Raiser for
Ernie and Gail Holmes

Sponsored by their friends
Exhibitions, Prizes, Surprises



Society of Strangers
Spring Safari 2001



BEGINNING, PASSAGE, AND A BOOGIE WALK ON INTO THE SUNSET

By Phil Sawyer, President Emeritus, S. O. S.

"There is nothing better for a man than he should eat and drink and find enjoyment in his life. For everything there is a season, a time for every matter under heaven: a time to be born, and a time to die; a time to plant and a time to pluck up what has been planted; a time to break down and a time to build up..."

The year was 1979 and we had rediscovered shagging. We were a wonderful little band of dancers who had, quite by accident, found each other at Wil's End in Columbia. We were dancing and we were wild about it. Many were the nights we danced until they stacked the chairs and mopped the floor.

Early in the Spring of 1980, we learned, primarily through Hubber Snow and radio DJs that a fellow from Richmond, Virginia was putting together a reunion of old shaggers, beach bums, lifeguards, and Bingo callers at Ocean Drive in North Myrtle Beach in September of that year. The call went out by word of mouth, radio, newspapers, and a box (if you don't know about it, ask someone) to all the old beach "diggers" to come on down.

I was not an old beach "digger." I had never spent a summer on the beach, never been a lifeguard, never called Bingo, and didn't even have a nickname. My time at the beach had been in the early 1940s for a couple of one week house parties and later on in college for a week-end here and there. I even suffered the bone of all pangs of my ill, when I had to reply to the question, "You here for the summer?" My response, "Now—I'm just down for the day."

So you can imagine the uneasiness that Miss Chick and I felt as we came to the very first S. O. S. As we approached the door to Billy

Smith's Beach Party on Highway 17 that first night, I was not sure they would even let us in.

No one was at the door. We walked right in, albeit uneasily, and saw not a single person we knew. There was one guy on the floor dancing and I had never seen anything like it in my entire life. We learned later that his name was Jo Jo, or something like that. We soon saw Hubber Snow. Finally someone I could call by name.

Miss Chick and I danced the night away and I even found a couple of other "chicks" that I could dance with. We were smitten! The next day we were on the deck of Pat Jack's and thus continued the single most exciting dancing event of our lifetime. It was the first S. O. S., and nobody ran me off. I was in heaven.

Fast forward to 1988. The Association of Carolina Shag Clubs now owns S. O. S. and this is our very first Spring Safari. We were ready and rearing to go to prove that we could do as good as anyone with S. O. S. There was only one problem—we were at S. O. S. headquarters about two blocks up the beach and everyone else was at Pat Harold's, Duck's, and the Spanish Galleon. We were "out" and they were "in."

But fret not, boys and girls, we put it together in the Summer of 1988 and we are and have been one great big happy family. The rest is history. I would like to tell the en-

tre event here in detail but it is all recorded in other articles. If you are interested, you can find it. If you can't I'll be happy to send stuff to you. The bottom line is I spent the past eleven years with S. O. S.

Over 200 days and nights on the streets and in the clubs. In meetings and negotiations. Fielding compliments, and yes, complaints. The life has been simply unbelievable. Want to hear more about it? Meet me anytime at one of the clubs and I will fill you full. Just for kicks, there was one special night in front of Duck's until the early hours. Ask Sid Pruitt, Butch McCall or anyone who happened by that night. It was one to remember.

There is so much more—I could go on for pages but space is precious. Just let me say that I am stepping aside. My official title is President Emeritus of S. O. S. It is something that I am very proud to be. Just remember where I began. Would they let me in or not?

Ron Whisenant is the President now. Ron and Peggy have been with it since the beginning, the events as well as the Association. With Ron S. O. S. is in good hands. He knows it "inside out" and has the greatest respect of the Club Owners, the S. O. S. Board, the Association and the people of North Myrtle Beach. He will do a great job. Hector Phifer takes over as Chairman of the Board of Directors. He and Cynthyn are seasoned veterans so we



Dr. Phil Sawyer

know we have great things to look forward to.

I can't leave without a few very special thank yous. Bob Wood, Foster McKinney, Pat Smith, Larry Taylor, Gene "Swink" Laughter, Cpl Fred Morris, the Club Owners and managers, all the bar tenders, DJs, the cooks, the S. O. S. Boards and Association Boards, Shaggers and beach people everywhere.

And especially to Speedy Lewis without whom this event would not be and to Edith who has hosted us in the gracious manner of the great lady that she is.

And of course most of all to Miss Chick who has given more to S.O.S. than anyone will ever know.

As I began:

"A time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to cast your cares upon me and a time to gather stones together; a time to embrace and a time to refrain from embracing; a time to seek and a time to lose; a time to keep and a time to cast away; a time to read and a time to sew; a time to keep silence and a time to speak; a time to love and a time to hate; a time for war and a time for peace. What giveth the worker from his toil?" ECCLESIASTES

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Society of Strandlers
Spring Safari 2001



CALLING ALL SHAGGERS!



May 17 - 20, 2001
Boogie Woogie on the Beach
Virginia Beach, Va

All Events are FREE

Thursday

May 17, 2001

29th Street Beach Stage

7:00 - 9:30 PM
The Holiday Band

Friday

May 18, 2001

29th Street Beach Stage

7:00 - 9:30 PM
The Embers

7th Street Stage

6:00 - 10:00 PM

BILL DEAL & THE RHONDELS

Saturday

May 19, 2001

29th Street Beach Stage

Noon - 2:00 PM
BILL DEAL & THE RHONDELS

2:30 - 4:00 PM

The Breeze Band

4:00 - 4:45 PM

Beachnutes - Family Photo

4:45 - 6:30 PM

The Band of Oz

7th Street Stage

6:00 - 10:00 PM

The Coolin' Out Band

24th Street Park

6:30 - 9:00 PM

Shag Contest

with Larry Williams &

Guest DJ "Charlie Byrd"

\$ Cash Prizes \$

Contact Larry for info:

(757) 312-9323

Sunday

May 20, 2001

29th Street Beach Stage

Noon - 1:45 PM

The Fantastic Shakers

2:15 - 4:00 PM

The Coastline Band

4:45 - 6:15 PM

Chairmen of the Board

7th Street Stage

6:00 - 10:00 PM

Fat Ammon's Band

Plan now to attend Beach Music Weekend 2002 May 16-19

For additional information call (757) 491-SUNN or www.beacheventsfun.com

For Hotel information call 1-800-VA-BEACH



Society of Strandlers Spring Safari 2001



2001

Event Planning Calendar 2001

May	June	July	S.O.S. Dates
10-12...Shaggers Holiday, Folly Beach, SC 19...Spring Fling, Rock Hill, SC 31...Southern Comfort, Columbia, SC Am 3... (See ad on page 8)	1-2...Pig Pickin', Roanoke, VA 3-10...Sand Gnat, Jekyll Isl., GA 9...Jive June Jam, Lancaster, SC 16...Boogie in Boone, Boone, NC	13-19...ACSC Summer Workshop & Party, Southern Pines, NC 19...Choo Choo Party, Chattanooga, TN 27-29...Capital Shag Classic, Alexandria, VA (See our ad page 8)	-2001- • Spring Safari • April 27-May 6 • Fall Migration • September 14-23
August	September	27-29...Shaggin' on the Sandbar, Santee, SC 29-30...Boogie & Buggy in the Pines, NC Pines, NC (See our ad page 8)	-2002- • Mid-Winter • January 17-20 • Spring Safari • April 12-21 • Fall Migration • September 13-22
18-19...Shag Odyssey, Raleigh, NC (See our ad page 8) 18-19...Shag Tracks, Chattanooga, TN 19...Reject Party, Statesville, NC 18...Boogie in the Mountains, Asheville, NC (See our ad page 8) 21...Summer Jackpot, So Pines, NC	October	3-4...Pad Cyclone, Cornelius, NC	
	10-14...Shag-A-Rama, Panama City, FL 19-21...Shaggin' on the Coast, Wilmington, NC (See our ad page 8) 19-20...Geechee Shag, Charleston, SC (See our ad page 8) 20...MESS, Fall Bash, Kingsport, TN	November	
		31...New Years Eve Party, Cornelius, NC	

Upcoming Event Details



-May-

10-13...Shaggers Holiday XIII in Folly Beach, SC. Hosted by the Islanders Shag Club. Tickets \$35 /\$40 after April 15th includes paradise (Sat 12th), raffles, auction, Ms 180 beauty contest, NC Dancers, line dance classes, dunking booth, strawberry injections and more. Only 300 tickets will be sold. DJs Eddie L. Gary Bass, Muri Augustine, Jim Bowers, and Dr DC. Party to be held at the Islanders Shag Club's Clubhouse. For more info call 1-877-588-9095 or email Caroline Rhodes at Cphodes@aol.com

19...The 19th Annual Spring Fling in Rock Hill, SC. Hosted by the Rock Hill Shag Club. Tickets \$20. DJs Randy Rowland, Clyde Waller, and Barry Smith. "Shrimp Boat" chicken, open bar, beer, wine, soft drinks and "boogie juice". For additional info call Dr. Steve St. Clair 803-547-6097 or email s.stclair@cmis.k12.sc.us

31-Jun 3...Southern Comfort IV in Columbia, SC. Hosted by the Palmetto Shag Club. Tickets \$30 /after May 1st \$35. Ticket includes free beer, several free pours, BYOB, food on Fri night. Saturday BBQ. Sun will have a full breakfast, liquid sunshine, gospel hour, and the Famous Shakers. DJs David Adams, Muri Augustine, Jim Bowers, Bob Patterson, Coco Sistare, and John Smith. For more info call Marie Kiesel at 803-772-7577 or email mkiessl@bellsouth.net.

-June-

1-2...Annual Pig Pickin' in Roanoke, VA. Hosted by the Roanoke Valley Shag Club. Tickets \$25. DJs Charlie Byrd and Larry Calhoun. Golf tournament at Hanging Rock Golf Club. Party held at the American Legion Building Post #3. For golf info call Roger Nichols (by May 18th) at 540-774-6279 for other info call Jim Skinner at 540-562-1096.

7-10...11th Annual Sand Coast Shag-A-Ganza in Jekyll Island, GA. Hosted by the Golden Isles Shag Club. Tickets \$30 til May 1st. DJs Gary Bass, Butch Davison, Muri Augustine and Jim Stratton. Party held at Rambutan Inn Oceanfront. For more info email Jim@Skunk-Simons.com

9...Jive June Jam in Lancaster, SC. Hosted by the Lancaster Shag Club. Tickets \$20 /\$25 after Jun 1. DJs Betty Brown and Walter Upchurch. Party held at the American Legion. Ride on 3 Main St. Beer, vodka drinks, and setups provided for BYOB. BBQ with all the trimmings will be served at 6. For more info contact Judy Vick 803-385-525 or email jvick@juno.com

16...Boogie in Boone in Boone, NC. Hosted by the Boone Shag Club. Tickets \$20 /\$25 after Jun 1st. includes Bar-B-Que dinner, free beer, Devilish Dev Mix & setups, snacks, and treats. DJs Mac Mast, Larry Beverly, and guest Muri Augustine. For more info call George Brown (828) 265-0443 or email ggbrown@boone.net

-July-

13-18...ACSC Summer Workshop in Southern Pines, NC. Hosted by the Moore Area Shag Club, Sanford Area Shag Club, and the Lake Tillery Shag Club. Tickets \$40 /\$50 after Jun 15th. DJs Judy Collins, Muri Augustine, Clyde Waller, Robbie Farrell, John Caddell, Harold Beaver, and Ken Entress. Ticket includes free pours, dance workshop, Fri & Sat parties and pool party. Event held at the Holiday Inn with special rate \$54. Hot 800-262-5737, Hampton Inn 805-800-333-9266, Marquis

\$47. 877-693-3738, Best Western 855-800-528-1234. For more info call Louise Wilson 910-692-9224, Rosemary Parton 919-774-8050, or Danny Robinson 910-572-3301. This is a required meeting for ACSC shag clubs.

18...Choo Choo Beach Party in Chattanooga, TN. Hosted by the Choo Choo Shag Club. Tickets \$15 advance/\$20 at door. DJs Gary Bass and John Martin. Meal, beer, setups for BYOB and the Coastline Band. For more info call Parrish McKenzie at 423-478-1574

27-29...Sixth Annual Capital Shag Classic in Alexandria, VA. Hosted by the Northern Virginia Shag Club. Tickets \$50 til June 27th/\$65 til Jul 30th/\$70 after Jul 20th. DJs Terry Ellis, Butch McCall, Craig Jennings, Larry Jones, and Gerry Scott. Friday golf tournament to benefit Northern Virginia Hospice. Shag workshop with Leslie Nelson and Grayson Smith. Party to be held at the Holiday Inn at Old Town Alexandria, call 703-549-6306 for special rates. More info, call Leslie Nelson at (703) 270-4917 or email lnelson@juno.com or Heather Jennings at (540) 775-5342 or email hjenning@sanjour.com

27-29...2001 Shaggin' On Santee, in Santee, SC. Hosted by the Orangeburg Area Shag Club. Tickets \$30 /\$35 after Jul 1st. DJs Muri Augustine, George Bailey, Chris "Gerry Lamont" Pinckney, and Jim Bowers. Shag workshop with Jimmy and Cameron Caruso, pool party, and more. No one day tickets sold. Party to be held at the Ramada Inn call 803-854-2191 for special event rates of \$43. For more info call 803-478-4816 or email djjimbowers@hotmail.com

27 & 28...11th Annual Boogie & Buggy in the Pines, in Southern Pines, NC. Hosted by the Sandhills Shag Club. Tickets \$30 weekend, \$20 for one night. DJs Judy Collins, Harold Beaver, and Tom Wheeler. Heavy hors de oeuvres Fri & Sat, pool party Sat with hot dogs, drinks and beer, and golf on Sat/\$30. Event to be held at the Holiday Inn with room rates of \$50 +tax 1-800-262-5737. More info Karen Jenkins (910) 895-4250 or Roger Rector (910) 895-4872

16-19...Shag Tracks in Chattanooga, TN. Hosted by the Choo Choo Shag Club. Tickets \$35 /\$40 after Jul 15. More info call Parrish McKenzie at 423-478-1574

-August-

18...Boogie in the Mountains, in Asheville, NC. Hosted by the Mountain Shag Club. Tickets \$20 before July 15th/\$25 at the door. Work shop, dinner, and dance to be held at the Land of the Sky Shrine Club. For more information call Cy Miller 828-674-5432 or email cymiller@mindspring.com

18...Reject Party hosted by the Statesville Shag Club and held in Statesville, NC. DJ Gene Hensley and Muri Augustine. Party to be held at The Zodiac Club in Statesville. Ticket prices include a chicken dinner and five pours. Details to follow. For information, call Ron Smith at (704) 871-2356 or E-mail at ronsmith@i-americu.net

26...Super Summer Jackpot Party in Southern Pines, NC. Hosted by the Sanford Area Shag Society, Moore Area Shag Society, and Lake Tillery Shag Club. Details TBA.

(Continued on page 34)



Society of Strangers

Spring Safari 2001



HOUSE OF BLUES

CLARENCE CARTER

Saturday, April 28

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Original quality required open stringing (one end of guitar not standard) and the same tuning as all the guitars.

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Thus he made their names and left their legacy.

Watson's vision will also surprise and inspire
both him and his wife as they go about their work. The
company will therefore remain prominent
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over 100 night clubs
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over 100 motels
over 100 lodges
over 100 inns
over 100 bed and breakfast inns
over 100 campgrounds

而因爲當時的社會，對於外國人，總有種族歧視。



Society of Strangers
Spring Safari 2001





Society of Stranders
Spring Safari 2001



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JOIN THOUSANDS OF HAPPY SHAGGERS WHO BOUGHT THE BEST!

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CHARLIE & JACKIE'S
Original
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In Loving Memory of
Paul "Tall Paul" Soto



Paul had just turned from the State government in January, 2000. He is survived by his son, David Vargas, a brother, Will Vargas, and a wife, Peggy Vargas.

Paul was an active member of Palmetto Shag Club in Calabash and an avid supporter of the James Shaggers. He will be missed by his many friends.

This quote from Mark Twain pretty much sums up Paul's life: "He'll do for like people, that's all people liked him."

We miss you Paul
Elaine Hunter, Staff
and All-Time Friends at OD Arcade

Saturday, April 28
5 pm: Hors D'oeuvres

Events

Shag Workshops
w/ Ellen Taylor

Cost: \$10 per person

All Classes 11:00-12:00 pm

Sunday, April 29 - Creating
Patterns in Free Style Dance

Tuesday, May 1 - Approaching the
Pivot with Confidence/Variations

Thursday, May 3 - Something old
something new with transition

Friday, May 4 - Presentation of
Achievements

Saturday, May 5 - Connection and
Expression Reading your
partner moves

Saturday, May 5: Tea Parties
Sistersville Shag Club, CSRA,
Palmetto Shag Club, Burlington
Shag Club, Twisters Shag Club

Spring S.O.S. 2001 Deejay Schedule

April 27 to May 6

Beach Club

Friday, April 27	8:00pm to Close.....	John Wilson
Saturday, April 28	8:00pm to Close.....	Gene Sisters
Sunday, April 29	8:00pm to Close.....	Rich Hargrove
Monday, April 30	8:00pm to Close.....	John Wilson
Tuesday, May 1	8:00pm to Close.....	John Wilson
Wednesday, May 2	Noon to 4:00pm John Wilson Playing all the Old Smoothies 4:00pm to 9:00pm.....	Danny Scott
	9:00pm to Close.....	Jack Moore
	4:00pm - Until FREE Food Hors D'oeuvres	
Thursday, May 3	Noon to 4:00pm.....	Gerry Holland
	4:00pm to 9pm.....	Chuck Waters
	9pm to Close.....	Jack Moore
	4:00 - Until FREE Food Hors D'oeuvres	
Friday, May 4	Noon to 4:00pm.....	Danny Scott
	4:00pm to 9:00pm.....	Gerry Holland
	9:00pm to Close.....	John Wilson
Saturday, May 5	Noon to 4:00pm.....	John Cunningham
	4pm to 9pm.....	Gene Sisters
	9pm to Close.....	Chuck Waters
Sunday, May 6	Noon to Close.....	Rich Hargrove

Spanish Galleon

Friday, May 4	8pm to Close.....	Danny Scott
Saturday, May 5	8pm to Close.....	Gerry Holland

Line Dance Workshops with Cally McDaniel

Friday, April 27 thru Saturday, May 5 • 1:00pm - 3:00pm

Dance Instruction Workshops with Cally McDaniel

Saturday, April 28 • 11:00am - 1:00pm • Dance Instruction Workshops

Open 10 am - until • SOS Cards on Sale Daily
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D.J. Schedule

Friday, April 27

4pm - 8pm Tommy Samole
8pm - until Muri Augustine

Wednesday, May 2

12 n - 5pm Mike Rink
5pm - 9pm Dennis Hydrick
9pm - until Terry McPhail

Saturday, April 28

12 n - 5pm Bobby Bennett
5pm - 9pm Mike Rink
9pm - until Muri Augustine

Thursday, May 3

12 n - 5pm Butch Metcalf
5pm - 9pm Dennis Hydrick
9pm - until Tommy Samole

Sunday, April 29

12 n - 5pm Larry Calhoun
5pm - 9pm Tommy Samole
9pm - until Mike Rink

Friday, May 4

12 n - 5pm Mike Rink
5pm - 9pm Judy Collins
9pm - until Muri Augustine

Monday, April 30

12 n - 5pm Terry McPhail
5pm - 9pm Larry Calhoun
9pm - until Tommy Samole

Saturday, May 5

12 n - 5pm Dennis Hydrick
5pm - 9pm Judy Collins
9pm - until Muri Augustine

Tuesday, May 1

12 n - 5pm Bobby Bennett
5pm - 9pm Larry Calhoun
9pm - until Muri Augustine

Sunday, May 6

12 n - 3pm Terry McPhail
3pm - until Muri Augustine



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S.O.S.ers**



Society of Stranders
Spring Safari 2001





Society of Strangers
Spring Safari 2001



There is more to Ducks Than Dancing

By Cooper Douglas

I have found that when I talk to folks there seem to be two things that everyone agrees on about Ducks. It is the home of the dancers and that Norfleet is an ***hole. To be honest with you I have to pretty much agree with those two facts. It does seem that the serious dancers like Ducks a lot (not that dancers of my 13 count basic don't) but some of us do seem to be intimidated by the better dancers. I have tried to get folks to understand that most of the competitive dancers are real friendly folks and enjoy drinking and raising hell just like us (no I don't do a mirrored step people) but it seems folks still have that phobia about being on the floor with Charlie and Jackie. (In my opinion that is the best time to do... because nobody will be watching us.) Although I have taught Charlie a lot it has mostly been about beer and liquor drinking and not dancing.

As to Norfleet's personality I wish I knew of a more proper word to describe him but the above one

really seems to fit and is in most folks mind. But I must say in his defense, he pretty much knows he is one and apparently is comfortable with it. You and I both know folks who haven't even figured out that they are one yet so I think Norfleet is ahead of everyone on that. What can you expect from a guy who his whole life has only had to worry if the damn fire engine was clean or not. I would like to tell you that if you get to know Norfleet that he is a very sensitive guy but he just ain't. But I will tell you that he will do what he says he will do and that most of the discontentment of people comes from him not doing everything they wanted. When I went on a cruise I brought him a t-shirt back that read, "Jesus Loves You but the Rest of us Think YOU are an ***hole!"

Enough of what you already know. How about some stuff you don't know apparently. Did you realize that Norfleet and Ducks sponsor the Dewey Kennedy Scholarship

Fund that has given Jr. Shaggers scholarships since 1996? The first one was Grayson Smith, the next was Leanne Best, and then Jessica McAlhaney, and last year's winner Nikkie Kontoulas have received money to help them with their education. Although each year was a different amount (due to what money had been raised) we now have a good base to give \$2000 worth of scholarships each year. If you know a Jr. Shagger headed for college please get them to enter the essay contest and take a chance on winning. They will never know if they don't try.

I'm sure you have all heard of The Hall of Fame Foundation. It helps folks in the shag community that have had sickness or some such calamity in their lives. After a review of the particular situation a board decides on what help the Foundation will give the individual in need. What you apparently don't know is that over the last two years Norfleet and Ducks have raised

close to \$30,000 for this foundation through The Bunk Leach Mixed Doubles Contest and The Harry Driver Golf Classic. Ducks also supports The Foundation as well as The Hall of Fame in their endeavor to keep the camaraderie and fellowship of the shag alive and honor those who started it and have helped to keep it going.

I hope this gives you a different view of Ducks and that maybe you will ask Charlie or Jackie to dance sometime and enjoy partying with us. It probably won't change your opinion of Norfleet but maybe you can tolerate him better. The staff and myself are proud of Ducks and hope that you will stop by when you are in Ocean Drive and see for yourself why Ducks is the place for those who like to dance. As the sign says as you come in the door "Welcome Home to Ducks!"

—Cooper Douglas

Cooper has worked for Ducks for 3 years, and was inducted into the Living Legends last year.

In the Sack with Money
by Jim Money

Dedicated to the Preservation of
the Shag, Beach Music & Legend Stories

"Lately we've lost a lot of our older dancers. Elvia is dead and I don't feel so good myself."

As the man said, the only thing that is inevitable is CHANGE! As I am now three score and one, I've seen a lot of change. Sometime about 20 years ago they started to change the name of the dance I did from "jitter, fast dance, beach jitter" to "SHAG." To be perfectly honest, the dance has changed also. It evolved from a "male peacock dance" to "mirror steps routine dancing."

I have listened to both sides of the arguments "for and against" these changes for over 20 years and I don't think it will ever be resolved... and... really... who cares... the dance will survive and THAT is the only thing we want to preserve... The Dance!

Meantime, we want to remember some of our dancers. The Shaggers Hall of Fame and the Living Legends of Shag in North Myrtle Beach does some good, but I've known, danced with, drank with,

partied with, laughed with, and fought with, about 50,000 great dancers that have never and will never be inducted into either of those organizations.

About 2 years ago, my wife, Karen, put a stack of mail in front of me and remarked, "Who do you know at Memories Beach Club in Atlantic Beach, North Carolina?" I said, "Nobody that is probably still alive, because I haven't danced at Atlantic Beach since 1963, and most of the people I knew then are either dead or too old to dance." The letter from Bill Harper, wanted me, "Dear Jim as you have been selected to be inducted into the Atlantic Beach Shaggers Hall of Fame due to your contribution to the longevity of SHAG and for your part in creating a history to be carried forward in the years to come, and for that, we honor you for your devotion and dedication to a dance loved by many." I was shocked!!! I was amazed!!! I was very pleased!!! I was completely overwhelmed with pride that someone would remember me

after all these years. Then I looked down the list of the other inductees. Old friends of mine that had not crossed my mind in almost 40 years. Some still alive and some gone on to a better place (?) My first thought was, "so and so" isn't on this list of inductees, and neither is "what's his name" or his girlfriend that was so great doing to basic and keeping the beat. Then I remembered, they were from Kinston or Dunn, Rocky Mount, Tarboro, Burlington, High Point or Wilson—not from around Atlantic Beach.

What does all this mean? Well it means that dancers (shaggers) that danced in North Carolina and either didn't have transportation or time and money to go to O.D. more than a time or two and wasn't recognized as a regular at Atlantic Beach would NEVER be remembered for their contribution to the SHAG. That's a real shame. Not only did a tremendous number of people "KEEP THE FAITH AND THE DANCE" thru the dark days of the SHAG... you remember, when the Hustle, the Mashed Potatoes, the Swing, Disco, and 10 others were popular and SHAG was in the closet—but they danced the DANCE even when they were laughed at by the masses for doing

a dance that was "out of style". Now—those dancers will never be honored with their names on a small bronze plaque that says, "HALL OF FAME MEMBER".

So what's the purpose of this article... ??? Well, I just hope someone out there in the central part of the two Carolinas that remembers a few of those people and start their own local branch of Hall of Fame Members that will honor their friends, their loved ones, their dance partners and the guys and gals that kept the SHAG alive thru the Dark Days of SHAG. I can tell you this, "IT MEANT A HELL OF A LOT TO ME TO BE RECOGNIZED, AND IT WILL MEAN A LOT TO SOME OF YOU THAT NEED TO BE RECOGNIZED!"

I want to thank everyone who reads this article and goes out there and establishes their local Hall of Fame Membership. It's really worthwhile and someone out there is waiting to be recognized... believe it!!!

Jim Money
now lives in Orlando, FL with his new wife, Karen. They are two of the founders and are on the Board of Directors of Club Savvy in Jacksonville, FL. E-mail: Dancepartner@comcast.net



Society of Stranders
Spring Safari 2001



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April 27th - May 5th



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Dance Instructor Workshop 101
Line Dancing 1PM - 4PM

DAILY! Sunday, 4:00^{pm} - Friday, 5:00^{pm}, 1-4PM

NEW! Saturday, 5:00^{pm} - 11AM - 1PM
Dance Instructor Workshop 101
Line Dancing 5PM - 8PM



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2001 SHAGGING ICON AWARD INDUCTEES

The S.O.S. Board of Directors and the A.C.S.C. have created the Shagging Icon Award as a humanitarian award for excellence in the preservation of the art of shag dancing. This award is presented to persons who have made outstanding and continuing contributions to the dance, S.O.S., and the A.C.S.C. through years of service and deeds of merit. All persons nominated must have had involvement with their local shag club or S.O.S. or A.C.S.C. for a period of at least

five years. A nomination and three seconds, all in writing, must have been submitted to the S.O.S. Board for each candidate to have been considered. A three-quarters vote of the S.O.S. Board for each candidate was required to earn the award. All candidates' names remain in nomination for five years. There are no set numbers of awards that will be given.

Following are the biographies of the 2000 inductees.

Maureen Little
Monroe Shag Club
Monroe, NC



Maureen and Rick Little became interested in the shag in 1987 after watching several other couples shagging. They were determined to learn to shag, so they took shag lessons from Shad Alberta and began competing in 1991. They became very active in the Competitive Shagging Association (C.S.A.) the following year.

With much enthusiasm, Maureen and Rick began to teach shag classes in the Monroe area to groups and individuals. They are still teach-

ing! Maureen's dedication and Rick's total support to their teaching has respectfully earned Maureen the title "Little Gurus". All of the students recall well the words, "Again, again, again!"

Maureen has served as Membership Chair, and has been elected for the fourth year to serve as Chairperson for the Monroe Shag Club's annual fund-raiser, "Shaggin' For Dollars." This fund-raiser was organized in 1998 as a means to give back to the community. Under Maureen's leadership, dedication and great organizational skills, "Shaggin' For Dollars" netted \$3,000 in 1998, \$17,500 in 1999 and a staggering \$43,000 in 2000, with all the proceeds going to local charities.

Maureen is a true stateswoman and a dedicated advocate for the shag舞者, the music, Monroe Shag Club and many other activities associated with the shag world. She is always eager to assist, expand, and encourage in anyway to promote the shag.

Dwayne Baggett
Fayetteville Area Shag Association
Fayetteville, NC



Dwayne Baggett has been an active member, if not THE most active member, in good standing in the Fayetteville Area Shag Association (FASA) since 1990. His personal involvement and commitment to the goals and ideals of FASA and shagging are without equal.

During his membership he has served in several official capacities as Sergeant-at-Arms, Vice President, President as well as a perpetual member of the Ways and Means Committee. He also served as chairman of the Ways and Means Committee for the

Eastern Carolina Shag Blast from 1995 to 1998, a cooperative effort of FASA, the Capital Area Shag Club and the Olin Shag Club. He has coordinated FASA's major annual fund-raising event, the Reverse Raffle, for the past six years.

Dwayne can always be counted upon to do whatever it takes to make the club a success by assisting with FASA-sponsored dance lessons or donning a Santa Claus suit for the annual Christmas Party. Dwayne is the one to turn to whenever you need help; you'll never get "no" for an answer.

As a past president, Dwayne never rests on his laurels or feels he's "paid his dues". He initiated the FASA telephone tree system. He researched and purchased the telephone tree and set it up, resulting in participation at FASA events doubling. He also contributed to FASA's first float entry in the SOS Parade 1996 as a sponsor while also serving on the Float Planning Committee, and assisting with set-up of the float which was the second place winner at

Sharon Jones
The Outerbanks Shag Club
Kitty Hawk, NC



Sharon Jones and her husband, David, are charter members of The Outerbanks Shag Club, which was formed in May, 1990. The following year, through her efforts, The Outerbanks Shag Club was accepted into the A.C.S.C.

Sharon and David teach the shag in their home, at the shag club, at other shag clubs, at dance halls, and any public place that will have them. She also sets up shag exhibitions at various forums, such as political gatherings, fairs, and parades.

Since the beginning of The Outerbanks Shag Club, Sharon has chaired nine "Spring Break" parties, eight New Years Eve spectacles, and eight "Harvest Fall" dances.

the "Best Shag Theme" category. He can be counted upon to assist with FASA's annual golf tournament in a variety of ways by enlisting hole sponsors, participating as a hole sponsor, initiating go-fors and, of course, manning the beverage cart!

This past year, Dwayne initiated the first cooperative charity event between FASA and the Fayetteville Shrine Club. The event consisted of the annual golf tournament and two parties. Dwayne personally coordinated ticket sales for both party admission and the door prize raffle. This worthy event raised \$3000 for the Shrine Transportation Fund to transport crippled children to doctor and hospital appointments.

Dwayne is well known in FASA as Mr. "If It Has To Do With Shag, I'm All For It". He demonstrates unfailing support of all FASA activities as well as the events of other clubs and SOS. As illustrated in the list of his contributions, Dwayne is a very active member of FASA. He can al-

ways be counted upon to coordinate or assist with club events. He sets an outstanding example for everyone to follow. He continues to infuse FASA with his infectious enthusiasm and dedication. No job is too big or too small for his attention. He rarely misses monthly club meetings and is always attentive.

Dwayne is everyone's friend. He is always upbeat, good-natured, greets both old and new members, has a kind word for everyone and an engaging smile. He's a willing dance partner for the single ladies who do not have a regular partner. This is an important social attribute that encourages the continued participation in club activities of those ladies without regular dance partners.

Dwayne has also served on the SOS Fun Monday Enhancement Committee since 1996. He's coordinated the Fun Monday advertising, coordinated the Fun Monday Reverse Raffle ticket sales from 1996 to 2000 and participated in the SOS Spring Parade as a member of the committee.



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Society of Strangers
Spring Safari 2001



DOWN MEMORY LANE

By Johnny Hammond

Where did it really start? That is the big question. Did rock 'n roll begin with *69 Minute Man* or *Rochester 8X*, which were both big hits in the magical year of 1951, or was it later in the decade? I don't know. Both of these are more like Rhythm and Blues to me. I've heard the different "experts" quote different songs and years as the TRUE beginning.

Maybe it's because I was one of the younger cats in those precious days of old, but to me, rock 'n roll exploded and became the most colossal phenomenon in musical history when the first "King" of rock 'n roll, Bill Haley, became the first artist to put a rock song on the Pop Charts. The year was 1953; the song was *Crazy Man, Crazy*.

Bill Haley was one of the true creators of rock 'n roll in the early fifties. He was the first I knew of to fuse R&B with western swing. He was also the cat who gave us *Rock Around The Clock*. The original single went on to sell more than 25 million copies, making it the best selling rock record in history. This all-time great was from the movie, *Blackboard Jungle*. Later it was heard in the 1973 movie, *American Graffiti*, and the 1978 movie, *Superman*. It was also the theme song for the TV series, *Happy Days*.

Nineteen Hundred Fifty Six has been quoted as the first solid year of rock 'n roll. There had been hits by many artists, but the music didn't really take off until it developed an explosive catalyst, a charismatic messiah, Elvis the Pelvis.

To me, the birth place of rock 'n roll was Memphis, Tennessee, at the Sun Records Studio. Sun was owned and operated by Sam Phillips, the man who actually discovered Elvis. He was one of the most significant individuals in popular music history. I don't think a discussion about the beginning of original rock 'n roll could take place without a brief mention of Sun Studios and Sam Phillips.

Sun Records was founded in 1952 and was, for the most part, strictly R&B, because Memphis was the Rhythm and Blues capital of the world. Sam's recording business was small at its best, so when Elvis walked into the studio in '54, that Sam Phillips and Sun Records were never the same. Sam signed Elvis to a contract and Elvis' early Sun recordings captured an exciting,

novel sound in that his voice was enhanced by the use of flutter, echo and reverberation. Sam didn't have what he needed to place Elvis where he deserved to be so he sold his contract to RCA for \$35,000. Elvis was on his way to Super Stardom.

One day in '56, Elvis dropped by to Sun to visit. Carl Perkins and Jerry Lee Lewis were doing a session. Johnny Cash, who at the time was a rock 'n roller, also happened to be in the studio. Before long, they had a hot jam session going. Sam picked up his camera and snapped a picture that has been seen the world over. That snapshot has been dubbed *The Million Dollar Quartet*.

As we all know, Elvis went on to become the most famous rock 'n roll singer of all time, and Johnny Cash changed his repertoire and became rich and famous as a country singer. Jerry Lee Lewis, the true, blue bad boy of the group, also went on to become rich and famous as a rock 'n roller, and later, a successful country singer. Yes, dear hearts, the killer is still hanging on.

When Elvis signed with RCA, Sam Phillips started grooming Carl Perkins to be the next rock 'n roll superstar. Carl had written a song titled *Blue Suede Shoes* and... BAM! It was an instant hit, but alas, his only one. *The Million Dollar Quartet*, minus one.

Carl Perkins had the same background as the others. They were all poor and ambitious. They were all, more or less, self-taught and loved music more than life itself. More than just singers, they all had a creative side and wrote some great songs for other artists, as well as themselves.

Carl Perkins had southern roots and southern views that he injected into his music. His songs, *Dixie Fried* and *Put Your Coal Cloches On*, two minor hits, as well as *Blue Suede Shoes* are about as rock-a-billy as you can get. *Blue Suede Shoes* topped the R&B and Country charts, as well as reaching the number 2 spot on the Pop chart.

It looked as if he might be the next superstar.

Then it happened. Carl and his brother, J. B., left Norfolk, Virginia, shortly after finishing a concert to go to New York. He was supposed to appear on the *Perry Como Show* to receive his gold record for *Blue Suede Shoes*. Early the next

morning, just outside of Wilmington, Delaware, he was almost killed in an auto accident. He was confined to his bed for the better part of a year. J. B. sustained injuries that led to his death two years later in 1958.

When Carl finally returned, Elvis' cover of *Blue Suede Shoes* had eclipsed Carl's. The momentum was gone.

Carl was super hot when his accident occurred. After Elvis' world famous, "from the waist up" appearance on the *Ed Sullivan Show* (or was that Show?) made him a mega star, he sent Carl a note telling him that, had it not been for the accident, it probably would have been him on that show. (What if?)

Jerry Lee Lewis and Johnny Cash quickly overshadowed Carl at Sun Records. Carl had some minor rock hits in the late 50's, but after the accident, it was all down hill. The frustration and despair led him to do things that seriously impaired his health, including hours of heavy drinking. He was ready to give up

and, by 1963, it was all gone.

Chuck Berry offered him a chance to tour with him in England. He took it. The Beatles threw a party in his honor and cut three of his classics, which boosted his moral and bank roll. When he returned home, he found his old buddy, Johnny Cash, was getting off the drugs and alcohol and turning his life around. Cash asked Carl to join him for a two-day concert. That two-day tour lasted ten years. On Johnny's TV show, Carl not only did back-up work, but he also had a solo spot.

There's no substitute for a true friend.

Later, Carl formed his own band, which included one hellava sax player, Ace Cannon.

Carl died Monday, January 19, 1998. He was 65 years old. He wasn't as rich as his buddies, nor was he a famous, but I know of no one who was as respected by his peers.



Grand National Dance Championship

Full report inside

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Society of Stranders
Spring Safari 2001



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Society of Strangers
Spring Safari 2001



2001 SHAGGING ICON AWARD INDUCTIONES

Harry "Chigger" Woods
Eno Beach Shag Club
Durham, NC



The growth of the Eno Beach Shag Club, average of 200 members a year, is the result of many hours of volunteer time by many of the members. Harry "Chigger" Woods is one such member of the club who has given exactly that, and more. He is one of the founders of Eno Beach Shag Club, established in December 1989. In 1990, the first president had to relocate and "Chigger" Woods was voted into office for the remainder of the year. Due to his strong leadership, he was voted President again in 1991, 1997, and was Vice President in 1999. Serving on the Advisory Board, with knowledge of Eno Beach Shag Club's Bylaws and Robert's Rules of Order, he was able to contribute and help Eno Beach Shag

Club deal with any major conflicts or issues. While not holding office for the club, he was chairman during various times of the following committees: Entertainment, Ways and Means, Spring Fling, Picnic Tree, The Door, Christmas Party, Bus Trip, Amateur Shag Contests, S.O.S. Parade, and S.O.S. Fun Monday.

In 1986, a friend who had a place at O.D., told "Chigger" of the fun, good fellowship, and lots of shagging to be had at S.O.S. "Chigger" has missed only one S.O.S. since then, and that was because his daughter was getting married!

"Chigger" has been the Eno Beach Shag Club's liaison with the A.C.S.C. by attending all of the required meetings, reporting back with all the pertinent information, staying on top of everything and being the Eno Beach Shag Club's spokesperson. He is a firm believer in A.C.S.C./S.O.S./C.S.A. and the DJ Association, and is always there to lend a helping hand where ever there was a need. He believes in participating with other local shag clubs with whatever functions they are conducting. "Chigger" Woods is known throughout the shag community

T.K. Robinette
Lake Norman Shag Club
Lake Norman, NC



Mary T.K. always has a smile on his face, greets and meets no strangers, and loves to dance with everyone he meets.

T.K.'s love and commitment to shagging is shown by his continuing to teach shag lessons at no cost to people interested in learning to shag. T.K. and Mary have been asked to other shag clubs to teach shagging to their members. One example is when they met some people from the Charleston Area Shag Society at S.O.S. and were asked to travel to West Virginia to teach the C.A.S.S. members to shag. Without hesitation, they agreed, and as a result, the two clubs have shared a party at S.O.S. twice and the friendship from this meeting are for a lifetime.

In every organization, there are always a few people on whom you can depend. T.K. is just that person. He is always ready to volunteer and to help wherever he is needed. His long standing dedication and his contributions to the Lake Norman Shag Club, and to the shag world, are numerous.

T.K. has already long been an "icon" in the shag world who is the "model" of what constitutes a true shagger. By officially winning the title, "ICON" has been officially recognized for his contributions, leadership and support of the music and life-style we call shagging.

**Upcoming
Event
Details**

(Continued from page 76)

September

14-23...SOS Spring Fall Migration in North Myrtle Beach, SC. Hosted by the Society of Strangers/Association of Carolina Shag Clubs. Membership is required and you must be 21 years of age. Membership costs \$35.00-\$100.00. Membership includes entry into Dock's, O.D. Arcade, O.D. Cafe, and Fat Harold's, free food, room service, SOS Fun Monday, hours of great music, and an opportunity to make memories with old and new friends. Don't miss out on the fun! For info call 1-888-797-3113

October

10-14...Shag-A-Xmas #9 in Atlantic City Beach, NJ. Hosted by the Beach Shaggers of Nottingham. Tickets \$35.00-\$15.00 after Aug 1st \$40.00 after Oct 1. DJs, Drag and Bands. Reservations \$50.00 per DJ. Party held at Four Points Sheraton.

Bonnetail Beach Resort 1-800-224-GULF. For additional information contact Edema Cooper (256) 547-1161 or Vicki Fallon (209) 995-3084. email lmfallons@msn.com

19-21...Shaggin' On The Coast III in Wilmington, NC. Hosted by the Cape Fear Shag Club. Tickets \$40.00-\$50.00 after Aug 31st. Ticket includes free adult beverages, free DJ, ABSDJ/DJs, auction for Special Olympics with Glitter Bass, line dance workshop with Cathy McLean, shag workshop with Michael Morris, and the Captain Hunt on Sunday morning. Event held at the Arab Shrine Club, 4510 College Rd. Special room rates at Blue Moon Holiday Inn. Expenses \$10.00-\$15.00. Contact host by Member (910) 295-8224, Hampshire (910) 295-2013, Committee (910) 295-4844. No adult's room is provided in

hosted hotels. For info call Eddie Baker at 910-799-5160 or email: ebaker@cape-fear.net

19-20...Geeches Blast on Sullivan's Island, SC. Hosted by the Charleston Shag Club. Tickets \$35.00-\$40.00 after Sept 1st, only 500 tickets will be sold. Details to follow. Information Judy Major Truelwood 843-767-1153 or email truelj@erols.com

20...MESS Fall Bash in Kingsport, TN. Hosted by the Mountain Empire Shag Society. Tickets \$25. Party location will be Jericho Shrine Temple from 4pm to midnight. Ask for shag party room rates at Sleep Inn (850) 423-279-1811 and LaQuinta (855) 423-323-0500. More info email Billy Whisker at millee@charter.net

November

2-4...Fall Cyclone XI Hosted by Twisters Shag Club. Huge dance floor, awesome DJs, free menu, free mimosas and free adult beverages all weekend long. Free shag work shop by pro dancers. Free Sunday evening performance of the Fan

tastic Shakers. Free shuttle bus service, etc. Call 24 hour hotline (704) 892-9044, details or email Falicyclone@att.net

December

31...New Years Eve Party in Cornelius, NC. Hosted by Twisters Shag Club. Party held at the American Legion Building. All wood door, moshies, and a champagne toast included. Call the 24hour hotline (704) 892-9044 for details or email Falicyclone@att.net

These event listings courtesy of www.shagdance.com your best web source for complete and up-to-date shag party information. Please visit this website for all of your shagging questions or needs, of course, you can always call 1-888-SOS-3113.

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Society of Strangers Spring Safari 2001



—Letters

Dear Mr. Sawyer,

I have enjoyed my work with you through the years. You are a good man, and I'm proud to call you a friend. Respectfully, please consider publishing this letter in your spring edition of the SOS Carefree Times.

Before I begin, I would like to render the SOS Carefree Times a special thanks for the many years of positive support during my career with the City of North Myrtle Beach.

Unfortunately, my career with the City ended by my retirement (effective January 13, 2001) from the South Carolina Police Retirement System. Being a true native of this community, it has been with great pride and honor to have served the citizens and visitors of North Myrtle Beach for over twenty years.

Being a community person, I endeavored in a small way to make North Myrtle Beach a great place to live, work and visit. As most of you know, I have held "OD" and Main Street high on my list of priorities through the years. I walked and supervised the Weekend Police Foot Patrol (night) around the "Horseshoe" area for many years with my former and loyal partners, Dennis Seehler and Neal Palmer. This was my favorite law enforcement duty. We did our best to be fair, keep control, protect property and enhance safety. I have been frequently asked about our foot patrol beat. I would respond that we were the "referees" (if you will) of the beach nightlife, both kids and adults! Our foot patrol team felt our walking beat was the "grassroots" of community oriented policing and community partnerships in North Myrtle Beach. I will especially miss "the beat", positive rapport with the business people, the public and especially my favorite, the SOS group. Through the years, the police and SOS (Phil Sawyer, Ross Whisenant, Mike Rink and others) have worked well with each other ensuring safe and successful SOS events that brought economic profits to our appreciative community. Once again, a special thanks to SOS and the Association of Carolina Shag Clubs for donating the \$6,000 golf cart to the North Myrtle Beach Department of Public Safety in 1999, to enhance our community oriented policing program. I will never forget your contributions and continuous positive support. The OD Shag Club is also commended for their contributions to help purchase policing bikes and equipment.

During the numerous SOS



Captain Fred J. Morris, Jr.
North Myrtle Beach Police Department

migrations and Safaris that I have been associated with, I have tried to be a friend of SOS and a liaison between SOS and the City of North Myrtle Beach. Fortunately, most events were successful. SOS is special because of remembered nostalgic memories of the beach and because of new ones created. Personally, I remember the days of old when shagging was called something else - the Beach Dance! I remember when Buck Garrison owned and operated the beach service and the old "Barrel", when the Galleon sold beer for a quarter, when the "Playland Grill" was a good place to grab a sandwich, when the famous OD Riot of 1967 ended with 400 arrests, when the "Geoffito" Pad was "the place" to be with its blasting jukebox songs such as, "May I", "Sixty Minutes Man", "Kidnapper" and "Stay", and the sad rainy day in 1994 when the legendary Pad was demolished after Pat Harold (Bessent), Connie and Elaine shagged the last dance on the sidewalk in front of the shrine as television cameras and other media representatives recorded the historic event. Here's a trivia question for you: Who was the last person to walk in the Pad before the demolition? Surprisingly, it was me! Before the bulldozers crushed the building, I walked through every room one last time to make sure that no one was inside. To be honest, I had a tear in my eye! Time flies by, but we cherish the memories.

The coastal community, as I knew it growing up, is rapidly changing. Look at our growth, the progress, annexation and economic success that have created traffic congestion, increased crime, environmental concerns and other problems. But somehow we always maintained our identity from the days of old with well organized parades, festivals, events, and enjoying simple things like circling the famous "Horseshoe" with our shiny cars, shagging at "OD", sipping a cold beer and strolling the beach during early morning hours with our favorite girl.

Looking back at my career, I can honestly and proudly say that I

gave it my best shot. I was dedicated to duty, ethical, honest, fair and hardworking. I stood up for what was right, and fought against what was wrong. I had self respect, the respect of others and integrity that I never compromised. Most importantly, I can look in the mirror and honestly say that I never cheated the man in the glass! I have enjoyed serving my hometown, North Myrtle Beach, the community I sincerely love, and the great group of fun loving people - the SOS'er!

As I move forward in the civilian workforce, I will pursue other career challenges and opportunities. I will always try to be the best that I can be, and for sure, I will endeavor to preserve.

Thanks for the wonderful years and memories. I will miss each and every one of you. Maybe now I can purchase an SOS card and join in on the real fun!

The Carefree times the Best Ever. You have great articles and the format is easy to follow. If some members think that \$35 dues are too high they should read back cover sheet...

Kern up the good work.
—Bobby Brooks

Shagadellic

We were already die-hard jitterbug dancers since high school, 1962. Beach music became a part of our lives about 15 years ago, when my husband came home from a golf excursion at Myrtle Beach. He explained over and over again, "You should see this dance called 'shag.' It's great and the music to go along with it is beyond great!" For the next three years, he continued to go down to Myrtle Beach to golf, and every time he came home, it was the same old thing: Shag, shag, shag. Finally, I asked, "What is this thing called shag?"

So, one night while we were trying to digest as much of this wonderful dance and music as we could before returning home to Pennsylvania, we met two wonderful Southern people, Nancy and Ron (Robinson) coached us on how to shag, sent us music, and the fever grew even stronger.

Since that day, it's been North Myrtle Beach and Charlotte, always and ever. We come down to Charlotte and North Myrtle Beach at least twice a year, and we have since made many friends down South. I have 14 pairs of shag shoes, and we have thousands of dollars of beach music; it's all we listen to. We play

dance music at our dance club here in Pennsylvania, and all our friends love it! Still, you've gotta be there, you've gotta go to SOS! What a good time! I feel like a teenager every time I'm at the clubs in Ocean Drive. We try to get to as many "Chicken Pickens," "Fish Fests" and SOS as our busy schedule permits.

I would like to thank you for enlightening us to the actuality of shag and beach music, and to thank all the shaggers and shag associations for keeping something so wonderful alive and well! Once shag and beach music is in your life, it's there forever!

—Carole and Angelo Maura,
Old Forge, Pa.
Submitted by:
Lake Norman Shag Club

2001

By John Ball, 2000

*Two thousand and one
A mighty long time
Traveling through the years
To this future of mine*

*Looking back to the past
That's spread out behind me
Many experiences and memories
I wasn't prepared to see*

*Two thousand and one
My future is now
I need to reconcile it
And accept it somehow
Time's been terrible
Since my life began
Now my future's like scattered
Blown like the sand*

*I think back to the past
As I thought it would be
And yet all along
My eyes did not see*

*Two thousand and one
A new century
Marked by a future
That passed silently*

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Sam McInnis
Don Burr
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Sheen Jackson Phillips
Clint "Sis" Mangum
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Spring Safari 2001



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Society of Stranders
Spring Safari 2001



**SOUTH CAROLINA GOVERNOR
SIGNS POPULAR MUSIC BILL**

BEACH MUSIC

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Bubba Snow Does It Again!

By Phil Sawyer

On a gala and swinging ceremony, Governor James Hodges signed an act officially making Beach Music the official popular music of South Carolina. Representative John J. "Bubber" Snow of Williamsburg County sponsored the legislation. Several hundred shaggers, stranders, artist, and lovers of beach music, in a festive mood, gathered for the ceremony in the stately South Carolina State House.

"These songs have become a part of our lives, and beach music is one of the distinctive things about South Carolina," Hodges told the crowd. "It is something we need to pass on to our children and grandchildren," he added.



John J. "Bubber" Snow

Representative Bubber Snow, long time aficionado of beach music and shag, sponsored the bill. It is a fitting follow-up to the 1984 bill that made the Shag the state dance which he also sponsored. Bubber thanked the Governor: "Beach music has been a life-style for me for 56 years, and your presence here today shows what beach music continues to mean for the state."



Billy Scott, John McElrath (Chairing Midleton), and Paul Kramer (Men of Distinction) enjoyed the ceremony.



Governor James Hodges signs the Beach Music Act making beach music the official music of South Carolina

Legendary beach music artist attending the celebration entertained the crowd with an a capella rendition of "In the Still of the Night", and a Sunday school classic "This Little Light of Mine." In the group of artist were Drink Small, Billy Scott, Maurice Williams (who hails from the same town as the Governor, Lancaster, SC), John McElrath, and Paul Kramer. This group will record a CD soon under the name "Carolina Legends."

S. O. S. and The Association of Carolina Shag Clubs was well represented by Muri Augustine, Ron and Peggy Whisenant, Judy Vick, Hector Phifer, Bill Kelley, Don and Beckie David, Judy Collins, and Phil Sawyer. A large number of shaggers and DJs from the Midlands were also there for the festivities.



Left to right: Ellen Taylor, Phil Sawyer, Judy Vick, Ron Whisenant, Governor Hodges, "Bubber" Snow, Peggy Whisenant, Hector Phifer



Governor Hodges gets his set of Beach Anthology

A great day for the beach and shaggers.

Anything else the Governor can do for beach lovers? Well, there is always PJ and cold beer as the official beach drinks of South Carolina. Why Not?

*State of South Carolina
Proclamation
by
Governor Jim Hodges*

WHEREAS, with a long and proud tradition of local artists and a growing population of beach music fans spanning across generations, South Carolina has designated beach music as the official popular music of the Palmetto State; and

WHEREAS, over the past 50 years, the development of beach music has contributed tremendously to the enjoyment of the citizens of our state, with the South Carolina General Assembly designating the Shag as the official Dance of the Palmetto State in 1984; and

WHEREAS, each year, residents and visitors alike visit the South Carolina coast to enjoy the sounds of beach music, while participating in dance competitions and festivals that offer fun for the entire family; and

WHEREAS, as beach music has continued to grow and spread into national prominence, South Carolina has emerged as a leader in the development of this unique art form;

NOW, THEREFORE, I, Jim Hodges, Governor of the Great State of South Carolina, do hereby proclaim April 16, 2001, as

BEACH MUSIC DAY

throughout the state and encourage all South Carolinians to recognize the positive impact of beach music on the enjoyment and cultural development of the citizens of the Palmetto State.



Jim Hodges

Jim Hodges
GOVERNOR
State of South Carolina



Society of Stranders Spring Safari 2001



Mike Lewis

The Association of Beach And Shag Club Deejays celebrated our Tenth Annual DJ THROWDOWN Weekend at DUCKS and DUCKS TOO, the first weekend in March—the weekend we throw our biggest party each year. As usual, the party weekend was done in cooperation with the DUCKS folks, was free to you and yours, and attracted a huge crowd. The Fantastic Shakers and Eddy Clearwater put on a terrific show on Thursday night, the "band" night. Our traditional Reverse Raffle raised money for all our favorite charity projects and we thank all of you for your support in that endeavor. When you make your plans for next shag year, be sure to include our Association's two big weekends, DJ THROWDOWN (March) and DJ HALL OF FAME (October, FAT HAROLD'S BEACH CLUB).

The folks who belong to our DJ Association are very proud of what they do, both for

TURNING THE TABLES

News from the Association of Beach and Shag Club Deejays



you in the shag world, and for others in their continuing charity work, community service and other humanitarian projects. A quick survey of their activities reveals more than 6,000 such projects in 2000, some big, mostly small, all done with pride and to good ends. Thank you for asking us! While circumstances don't always allow us to help, we do what we can!

Right now we all need some beach. After a really cold and dismal few months after Fall Migration 2000—great as it was—we are all ready to hit Ocean Drive again, shed our heavy clothes, run up and down the beach, sink our toes in the sand—and probably meet O. D.'s finest, who think we are all crazy. Remember that Merl Augustine sprang from our ranks, as did Mike Kink. What a pedigree these Presidents of the Association Of Carolina Shag Clubs bring to you.

SPRING SOS brings those golden opportunities again that we all cherish—and a parade, and the RIPETE Party at FAT

HAROLD'S BEACH CLUB on Friday, May 4th. At this writing, we have heard from eleven bands and artists already, and it's only early March. Don't forget to drop by for this unique live music event, get involved in a nice charity project, meet the stars! You might even get lucky and get to party with the Fabulous JellyRolls, born from the ranks of shaggers just like you, now international recording stars! Friday afternoon, 1 p.m. sharp Food? It is everywhere at SOS Smoothies Contest? The ARCADE is the place. Bologna sandwiches? Ottimamente. I'm getting carried away here in this miserable weather in Chapel Hill, and our basketball team just hit the big one in New Orleans—so a football school no less. I need some beach FAST! Will April and SPRING SOS NEVER get here?

Mike Lewis is the Past-President The Association Of Beach & Shag Deejays, and the Senior Member, The Beach DJ Hall Of Fame. E-mail: beachdj@gmail.com

S.O.S. Music Quiz for Charity

By Mike Lewis

Once again we will provide everyone who reads CAREFREE TIMES an opportunity to help out our favorite children's charity and win some wonderful music, too! Answer these three simple questions and win a Gift Package of 50 donated Compact discs! Send you entry and a donation of \$5.00 (per entry) to:

Mike Lewis

SOS MUSIC QUIZ
FOR CHARITY 2001

Box 1111,

Carboro, N.C. 27510

All proceeds to SOS CARING FOR KIDS in Myrtle Beach, S.C. In addition to the Grand Prize winner, we will also send out many "intermediate prizes," also

CDs, so you have lots of chances to both win and help a great cause.

The quiz:

1. This is NOT the name of an SOS night club:
 - a. DUCKS
 - b. FAT HAROLD'S
 - c. Gerald's
 - d. The Aradee
2. This is NOT a beach music artist:
 - a. Gary Bass
 - b. The Dominos
 - c. Bjork
 - d. J. D. Cash
3. This is NOT an SOS member:
 - a. Phil Sawyer

b. Norfleet Jones

c. Emperor Hirohito

No wise guy answers or questions, please—this is for fun and charity. In case of a tie, drawing to be held July 1, 2001 and Grand Prize mailed the next business day!

Thanks to everyone who contributes CD's to the SOS MUSIC QUIZ FOR CHARITY, including the record companies, stores, artists, deejays, individuals like Phil Sawyer, and all the rest.

If you have extra CD's to contribute to the QUIZ as prizes, SEND THEM TO ME!

Mike Lewis

THE SOS MUSIC
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Society of Strangers
Spring Safari 2001



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— Welcome S.O.S.ers —

2001 SPA/CSA

Contest Schedule

(sanctioned)

CSA/SPA Dancers will be supporting benefit for
Ernie Holmes to be held in Nashville, NC

* March 23-25 *

Ducks
North Myrtle Beach, SC

* April 6-8 *

J.B. Prints
Charleston, SC

* May 11-12 *

Wheeler's
Fayetteville, NC

* June 15-17 **

Dockers
Greenville, SC
Club Faces
Dunn, NC

* August 31- September 2 *

Fat Harold's
North Myrtle Beach, SC

* October 19-21 *

Boppers
Charlotte, NC

* November 2-4 *

Shuffles
Atlantic Beach, NC

* November 16-17 *

Corvettes
Wilmington, NC
Annual
Awards Banquet



Cammy Award Weekend

November 9, 10, 11 2001

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Printable Word document file

Trisolve broken words, in bold print, below and above a line through each. They may run forward, backward, up, down and diagonally.

Fat Harold's Beach Club

Spanish Cookies
The Pad
Private Cove
Shacks
Gary Rose
Crabbed Head
New Old Songs
Peanut Butter
Shaka's The Shack
Society of Strangers
Beach Blues
Harold Summer
Cape Fear Shag Club
Shaggin' On The Coast II
Judy's House of Blues
The Kuders
I Love Beach Music
Brand of Oz
Jake Jewel Assot
Riptide Records
Carolina Bluegrass
Wingmen

Fat Monday

Wimberley Beach Club
Spring Safari
Full Moon
Junior SDS
Gated Hawaii
Camp Kiz
Mike White
DJ Throwdown
Bald of Farness
Cammy Awards
Myrtle Beach
Pineapple
Sugarfoot
Bengie Walk
Bobby Avi
Whale Whaley
Sieg
Major Diana Said
Arcadia
Shaggy and Gris
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